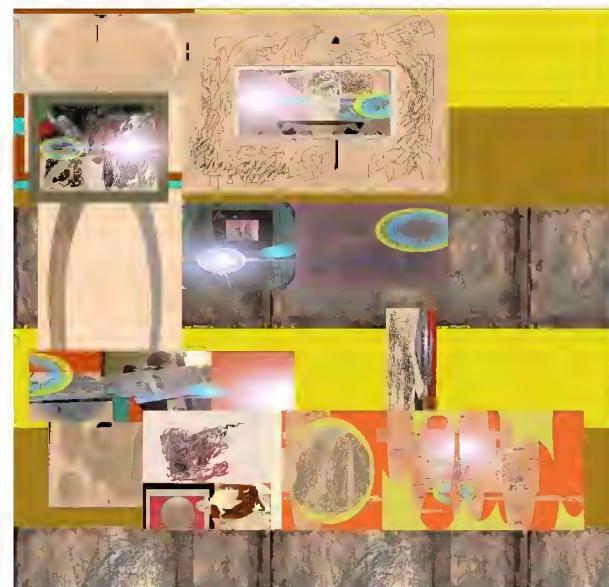
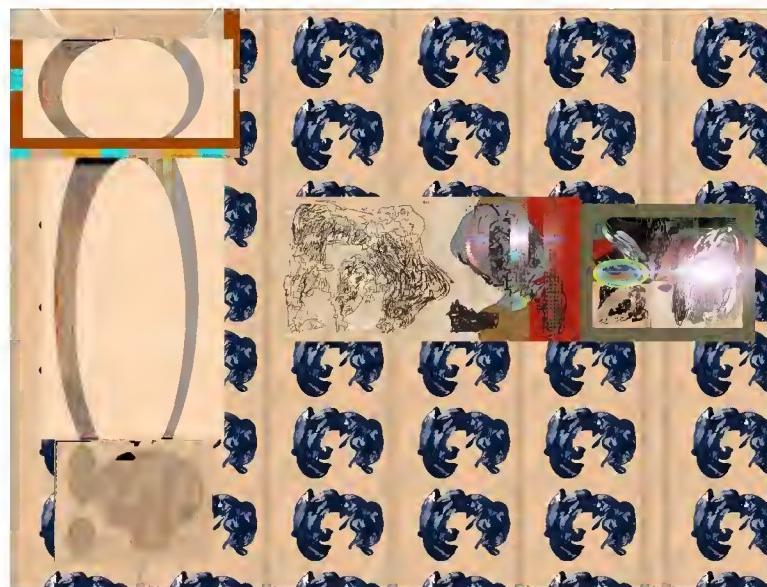


Archi -Drawings Antechamber

proto matrix for C4RD Project- Creative Density of Drawing's Time Line

by Edwin VanGorder



Archi -Drawings Antechamber

proto matrix for C4RD Project- Creative Density of Drawing's Time Line

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3 Architexts:

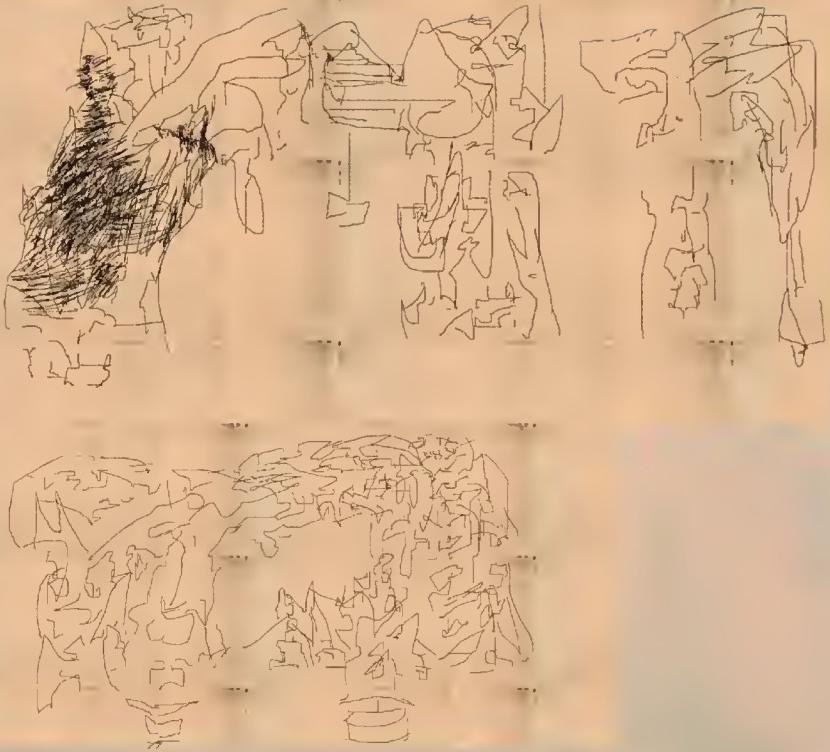
Finnegans Wake/Fra Angelico's San Marco/Laurentian Library:

are the foci for organizing digital drawings which take the them of an exploded sense of history formed in the subconscious per the first text in relation to a cloistered mood by which the Angelico space created imagery reflecting on the daily life cycle of monks under vows of silence, and finally the inversions and sense of the underground artist of the Laurentian Library (Michelangelo literally living underground- beneath the library for 3 years to escape the pope...

The works give a text page I "translate" as the book requires! in the Finnegans Wake antechamber as it were, and then I alternate digital environments in which the sense of projection of an abject is internalized to the virtual environment, firstly in the enclosed and cloistered completeness of the SanMarco paradigm, and then again in the inverted and exploded moods of the Laurentian genesis of Mannerist temperament.

The "San Marco Chapters" are those with an enclosing red line (San Marco itself has a program of a red line, a drawn red window symbol and likewise door- these being sigla forms introducing the art as doors and windows on the daily routines and eclesiatic cycles)

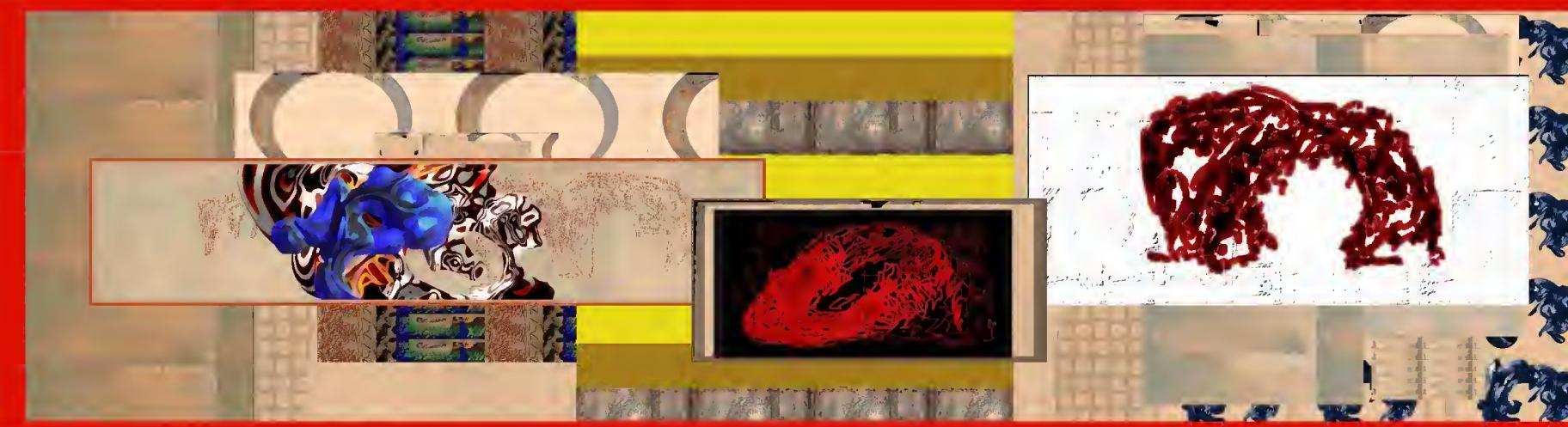
The drawings which break the border represent towards taking a page from the Laurentian Library. Following this are details as a matrix of the drawings by which so to speak the book draws from out of itself the architecture of its chapters...

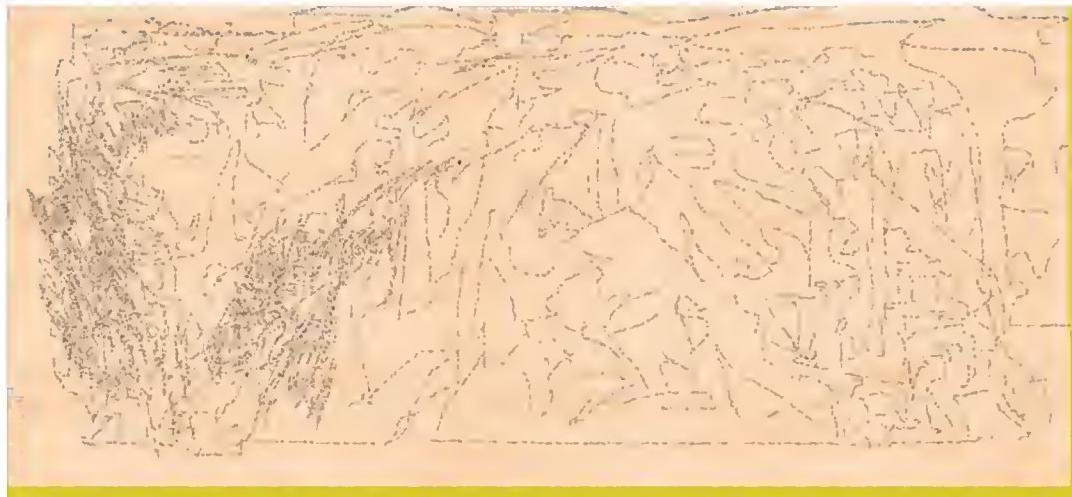


FINNEGANS WAKE

AS THE LION IN OUR TEARGARTEN REMEMBERS THE NENUPHARS OF HIS
NILE (SHALL ARTUZ TORGET ARIOUN OR BOGHAS THE BAREGAMS OF THE
MARMARAZALLES FROM MARMENIER?) IT MAY BE, TOTS WEARSENSE FULL A
NAGGIN IN TWENTYG HAVE SIGLPOSTED WHAT IN OUR BRIEVINGBUST, THE
BESIEGED BEDREAMT I HIM STIL AND SOLELY OF THOSE LILLITHS UNDEVEILED
WHICH HAT UNDONE HIM, GONE FOR AGE, AND KNEW NOT THE WATCH-
FUL TREACHERS AT HIS WAKE, AND THEIRS TO STAY. HOOL, HOOL, CHAMER-
MISSIES! ZEEPYZOEPY, LARCENLADS! ZUNZIJN ZUNZIJN! IT MAY BE, WE
MOEST ONS HASTEN SHLVES 'F DECLARER IT; THAT HE RGLIMMHD PRE-
SAW?"

AS THE LINE TO OUR BEERGARDEN REMEMBERS THE METAPIORS OF HIS ISLE SHALL
ARES FORGET ORION OR BORGIAS THE BARGAINS OF THE MADEMOISELLES FROM
ARMENIA? IT MAY BE, TO OUR SENSE OF AGENCY SIGNIFICANT OF OUR GRIEVOUS-
NESS THE DECEASED DREAMED ON STEALTHILY OF THOSE HOLY DEVILS WHICH
HAD UNDONE HIM, GONE FROM US AND KNEW NOT THE AWFULL PREACITERS AT
HIS WAKE AND THIRSTY, FIE FIE CHIMERAS! ISTNT IT ISNT IT? IT MAYBE, WE
MUST HASTEN TO DECLARE IT, THAT HE RECANTED? PREACHER?





Finnegans Wake

"The Fall (bebadeighareoghd takkaminerronkennbrenneretnunner-
ronntuennthunntreverrhauownskewnntsheetsaheerdenenthur-nuk
1"

? By a bed algerithm our kind brother and the other one around
are skin too hard on their neck.?









Finnegans Wake

"Three Quarks for Muster Mark! Sure he hasn't got much
of a bark."

?
The corsece remarked sure es not milch overboard.



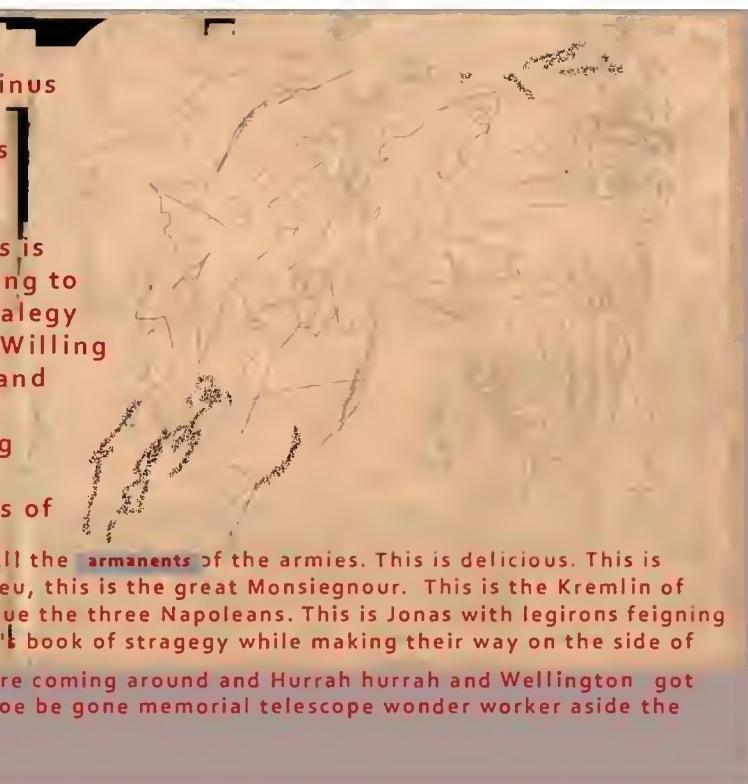




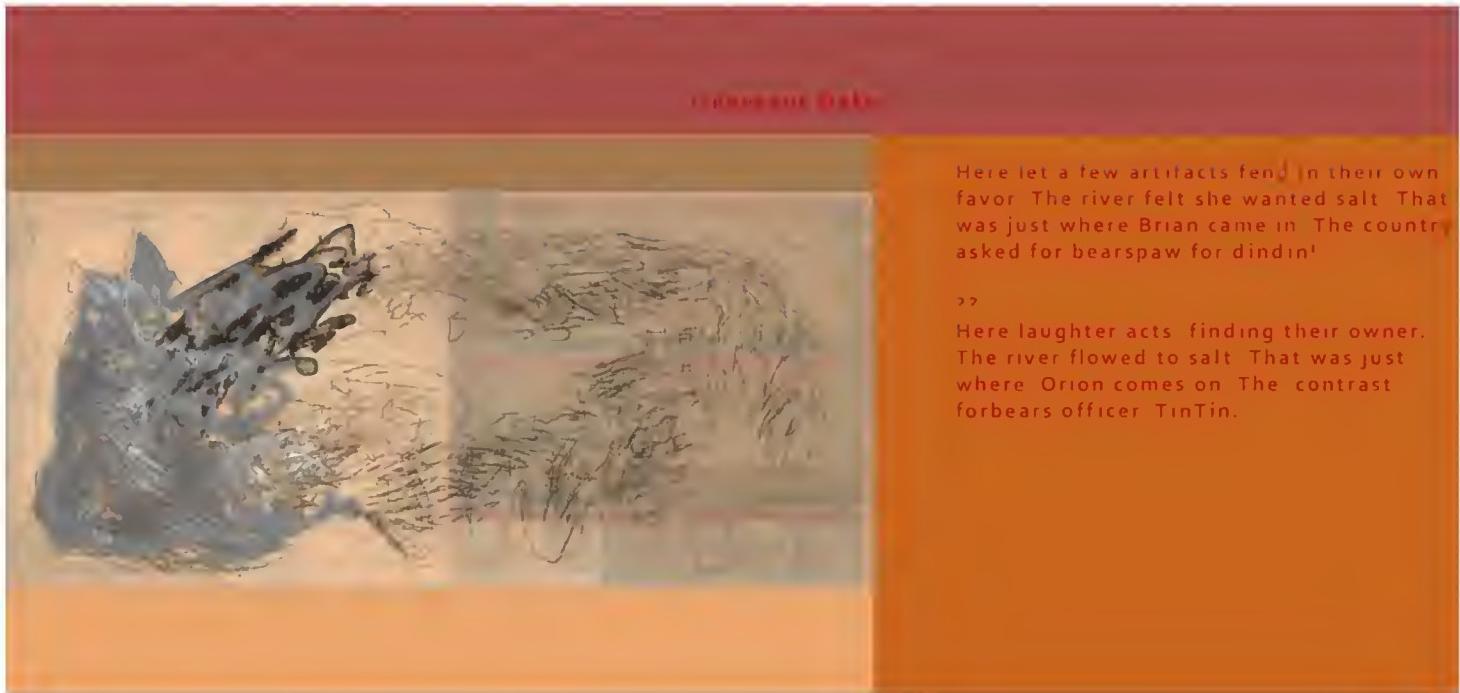
Finnegans Wake

"and Hairy O "Hurry . All of them arminus
-varminus.This is Delian Alps. This is
Mont Tivel, this is Mount tipsy, this is
the Grande Mons Injun. This is is the
crimealine of the Alps hooping to
sheltershock the three lipoleums. This is
the jinnies with their legahorns feinting to
read in their hand made 's book of stragegy
while making their war undisides the Willing
done. The jinnies is a cooin her hand and
the jinnies is a ravin her hair and the
Willingdon git the band up. This is big
Willingdon mormoreal tallowscoop
Wounderworker obscides on the flanks of
the jinnies."

???: and hurry oh hurry. All the armaments of the armies. This is delicious. This is
Mt Tavol, this is Montequieu, this is the great Monsiegnour. This is the Kremlin of
the Alps hoping to shellaque the three Napoleans. This is Jonas with legirons feigning
to read their hand maiden's book of stragegy while making their way on the side of
Wellinton. The Johnnies are coming around and Hurrah hurrah and Wellington got
the band up. This is his woe be gone memorial telescope wonder worker aside the
flocks of engines.



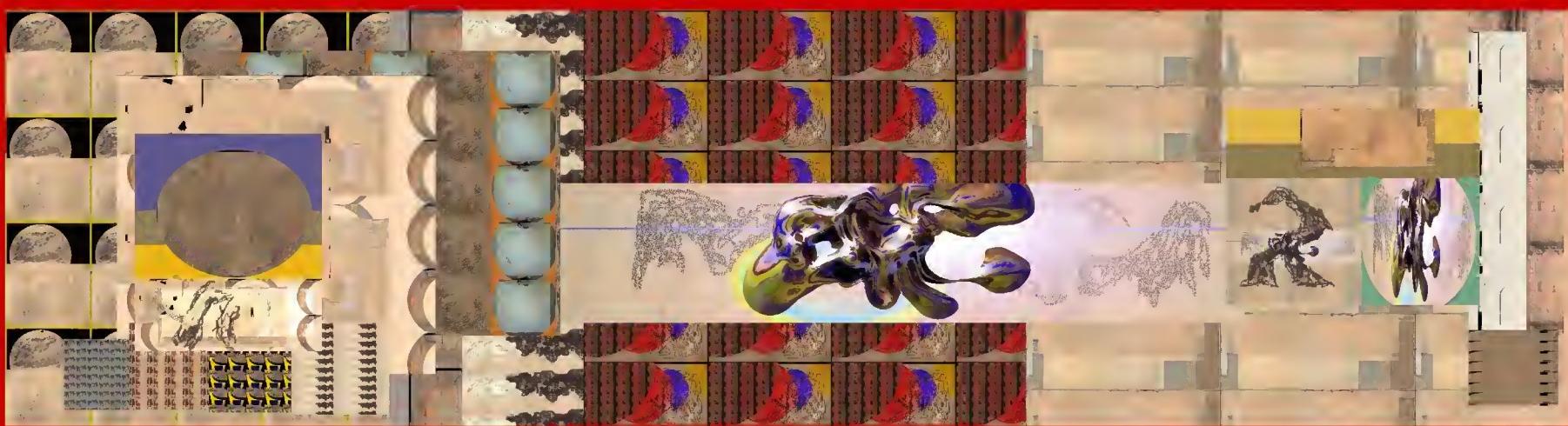


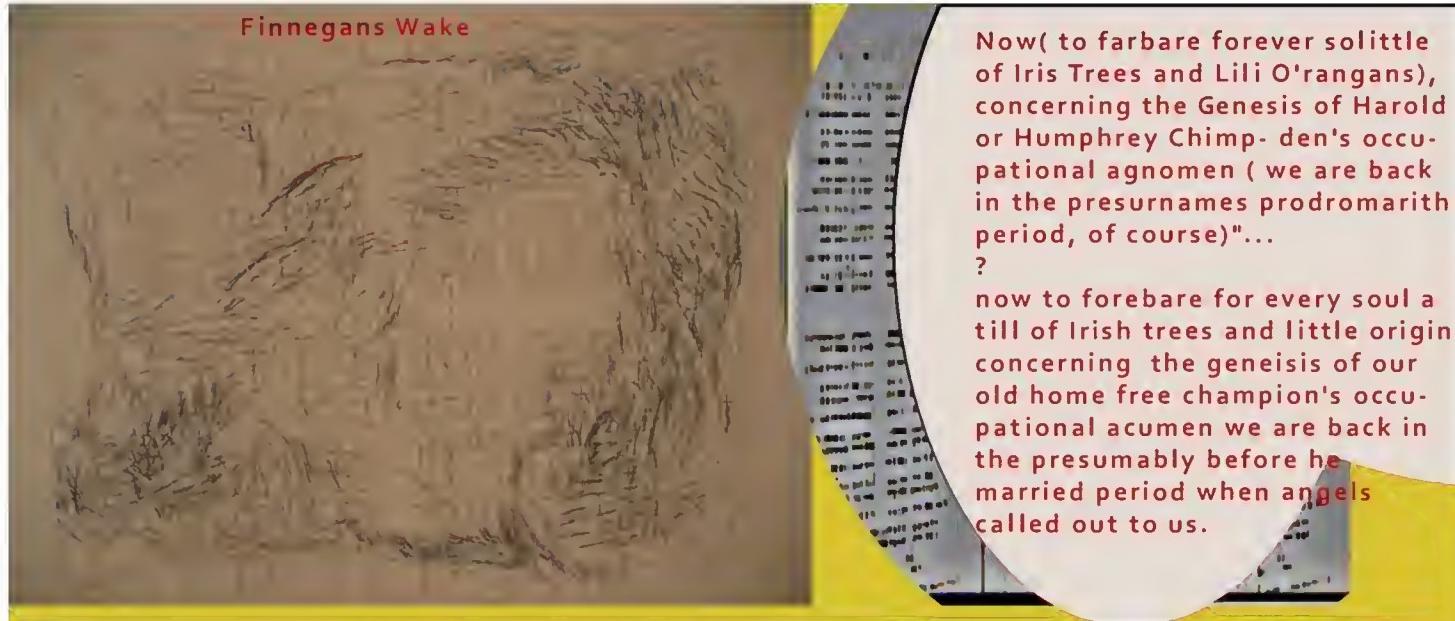


Charming tales

Here let a few artifacts fend in their own favor. The river felt she wanted salt. That was just where Brian came in. The country asked for bearspaw for dindin!

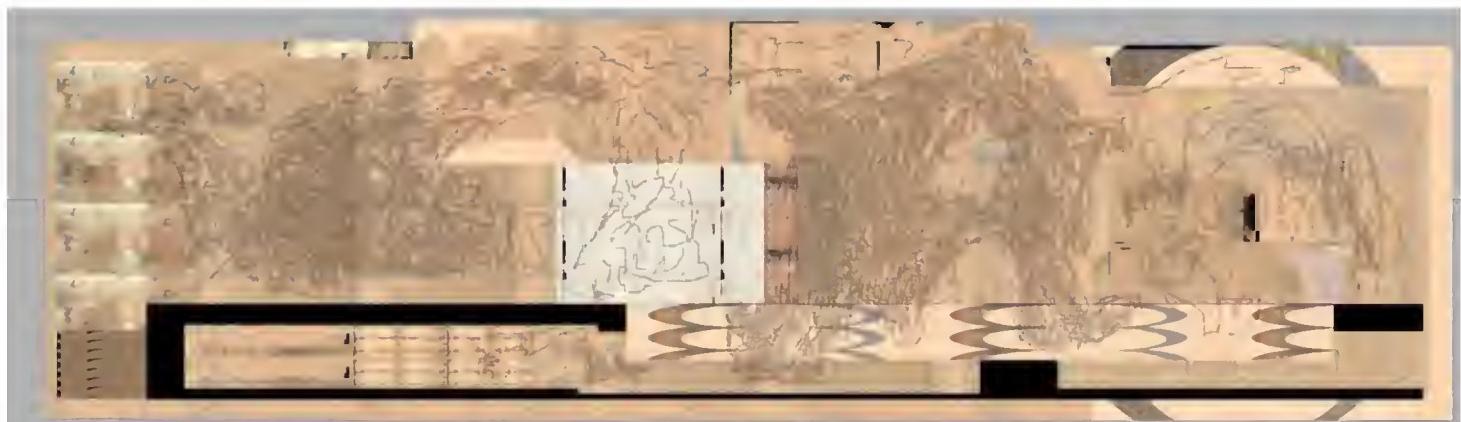
“
Here laughter acts finding their owner.
The river flowed to salt. That was just
where Orion comes on. The contrast
forbears officer Tintin.





Now(to farbare forever solittle
of Iris Trees and Lili O'rangans),
concerning the Genesis of Harold
or Humphrey Chimp- den's occu-
pational agnomen (we are back
in the presurnames prodromarith
period, of course)"...
?

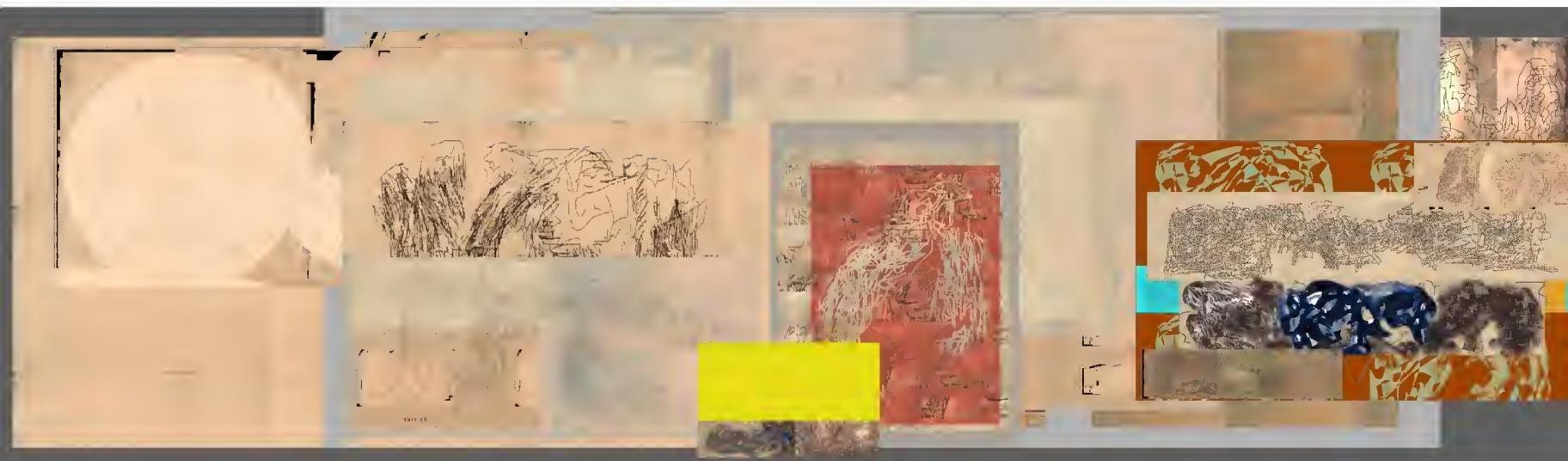
now to forebare for every soul a
till of Irish trees and little origins
concerning the geneisis of our
old home free champion's occu-
pational acumen we are back in
the presumably before he
married period when angels
called out to us.



Finnegans Wake

"His most besetting of ideas (pace his twelve predama-nant passions)
being the formation as in more favoured climes where the Meadow
Of Honey is guest-friendly and the Mountain of Joy receives, of a truly
criminal stratum of Ham's cibcracking yetts, thereby at last eliminating
From all classes-and masses with directly derivative decausulization
: sigarius (sic!) vindicate urbes terror (sicker!) and so to mark a bank -
Taal she arter, the obedience of the citizens elp the the ealth of the ole".
???????????????????

His most besotted idea (as his twelve predominant passions)
being the formation as in former timeS where the Maid of Honor
is just friendly and Montesquieu recives of a truly criminal stra-
tum ham bacon and eggs thereby eliminating from all clauses -
And misses a directly driven decolonization" cigarettes, cigars
Indicate our best motorcycle and so te make a battle shorter the
Obedience of the citizens help the health of the whole

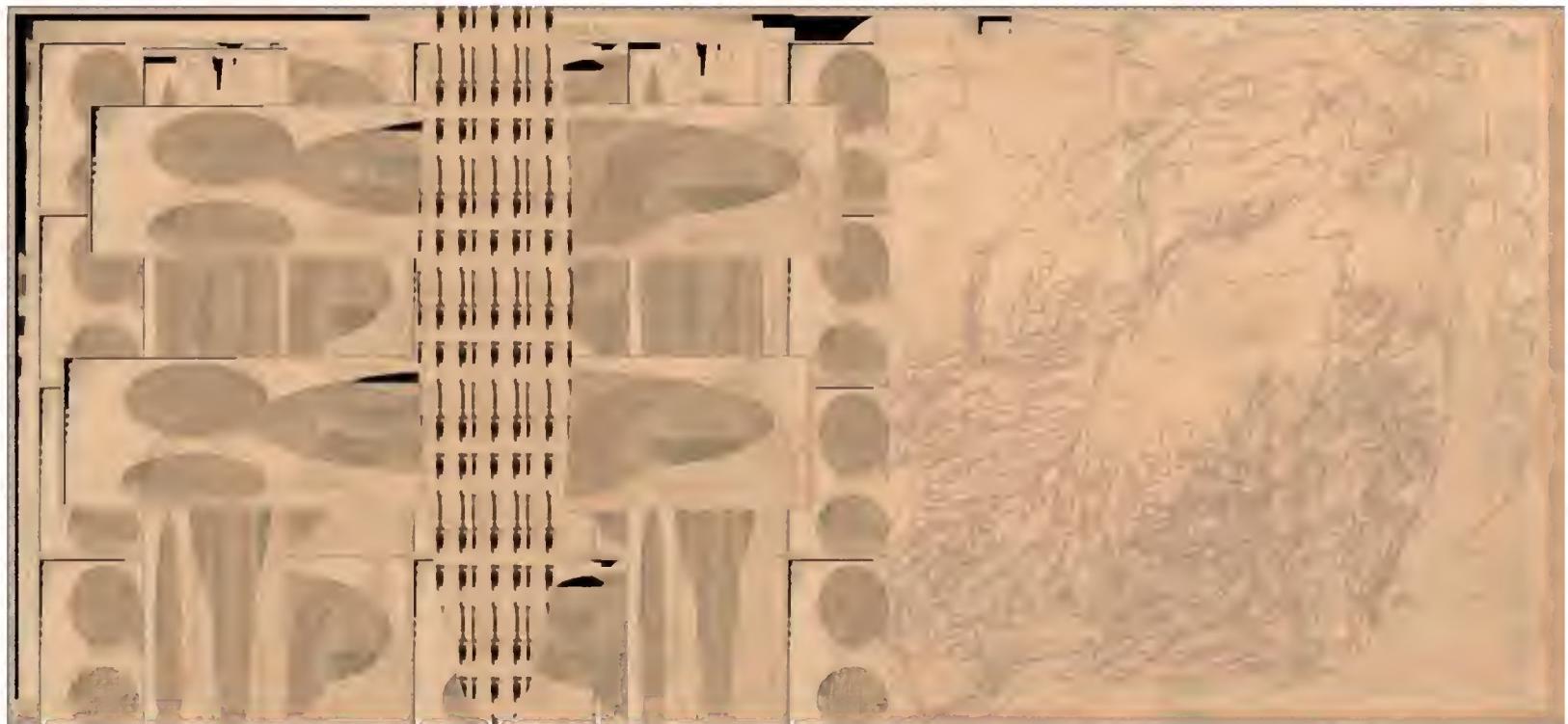


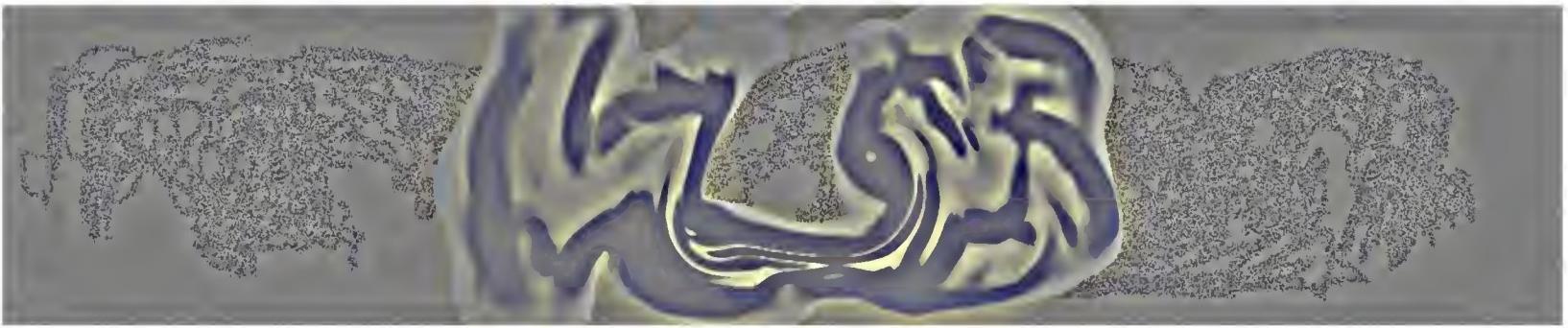


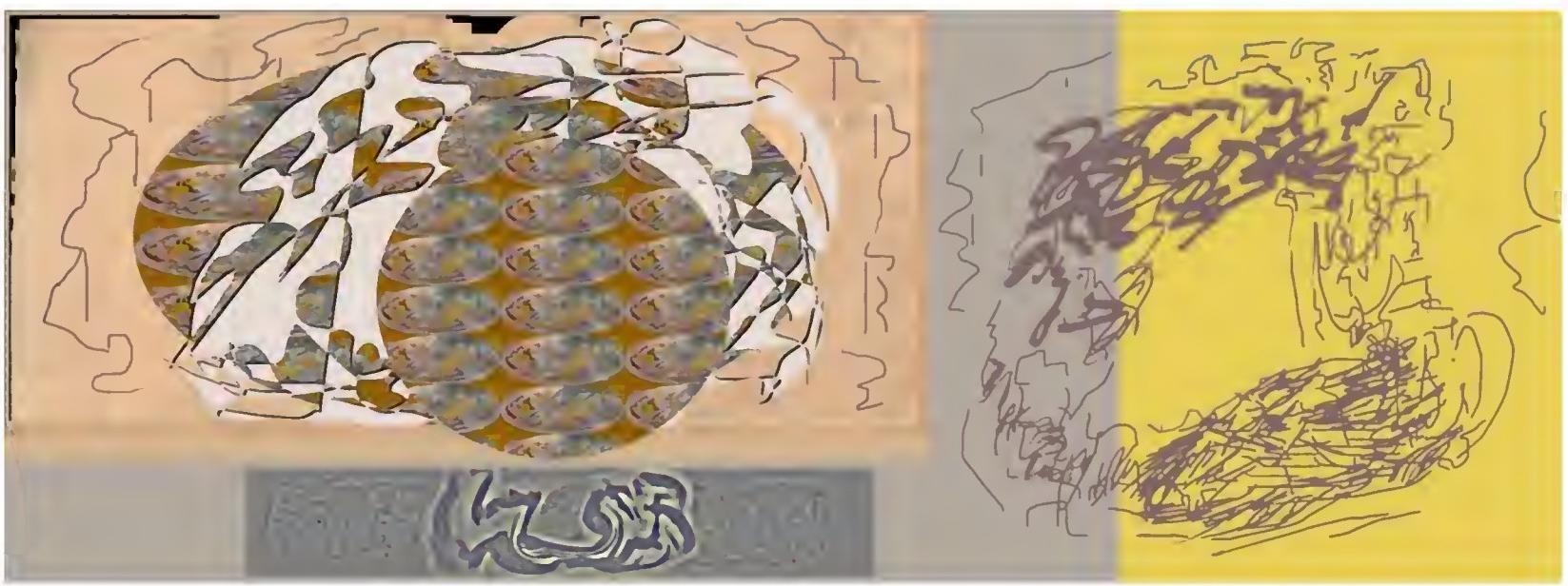
Details

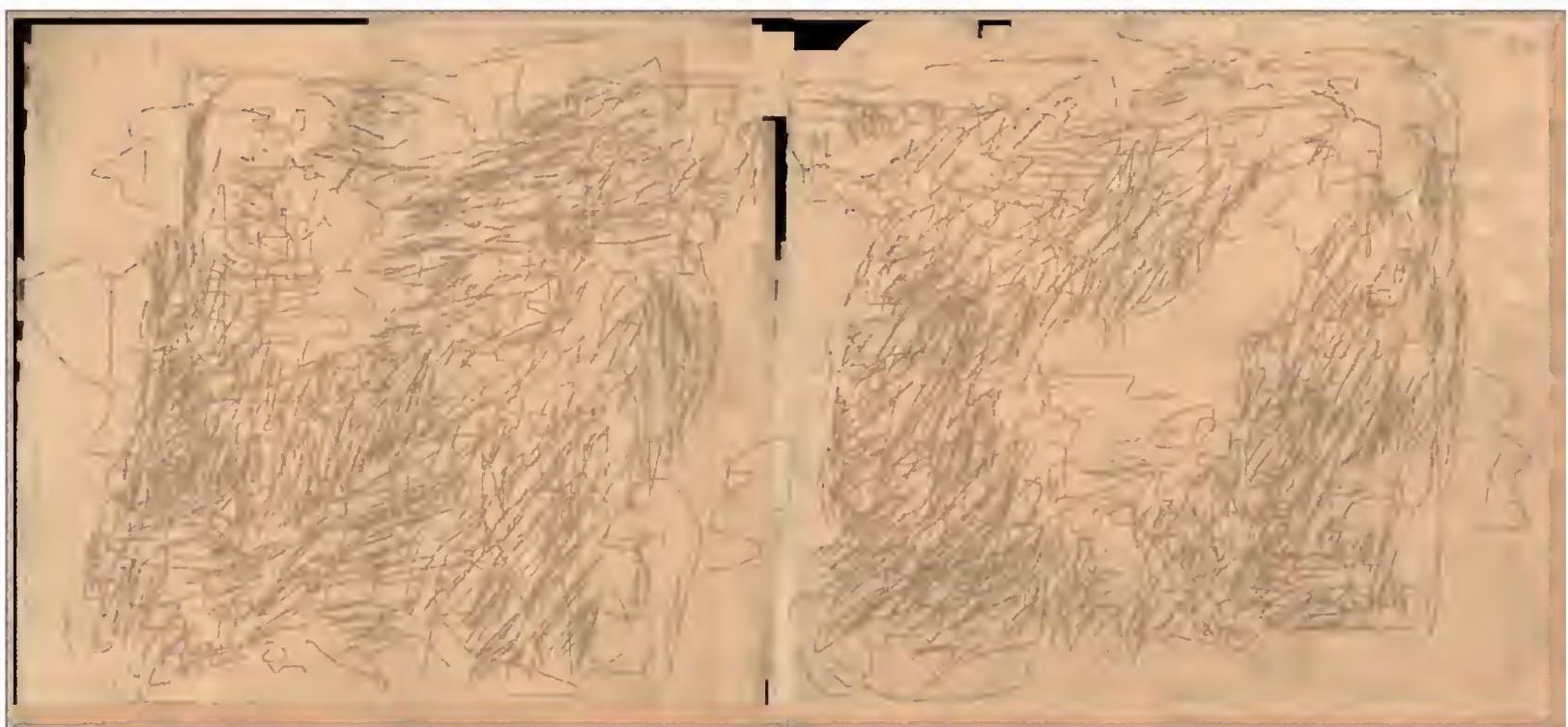
This image shows a large-scale aerial view of agricultural land. The fields are organized into a grid pattern, with several fields featuring distinct circular crop marks. These circles are composed of concentric arcs, creating a stylized sunburst or bullseye effect. The fields are separated by thin white lines, and the overall pattern is a mix of light green and brownish tones. A small black rectangular object is visible near the top center of the image.

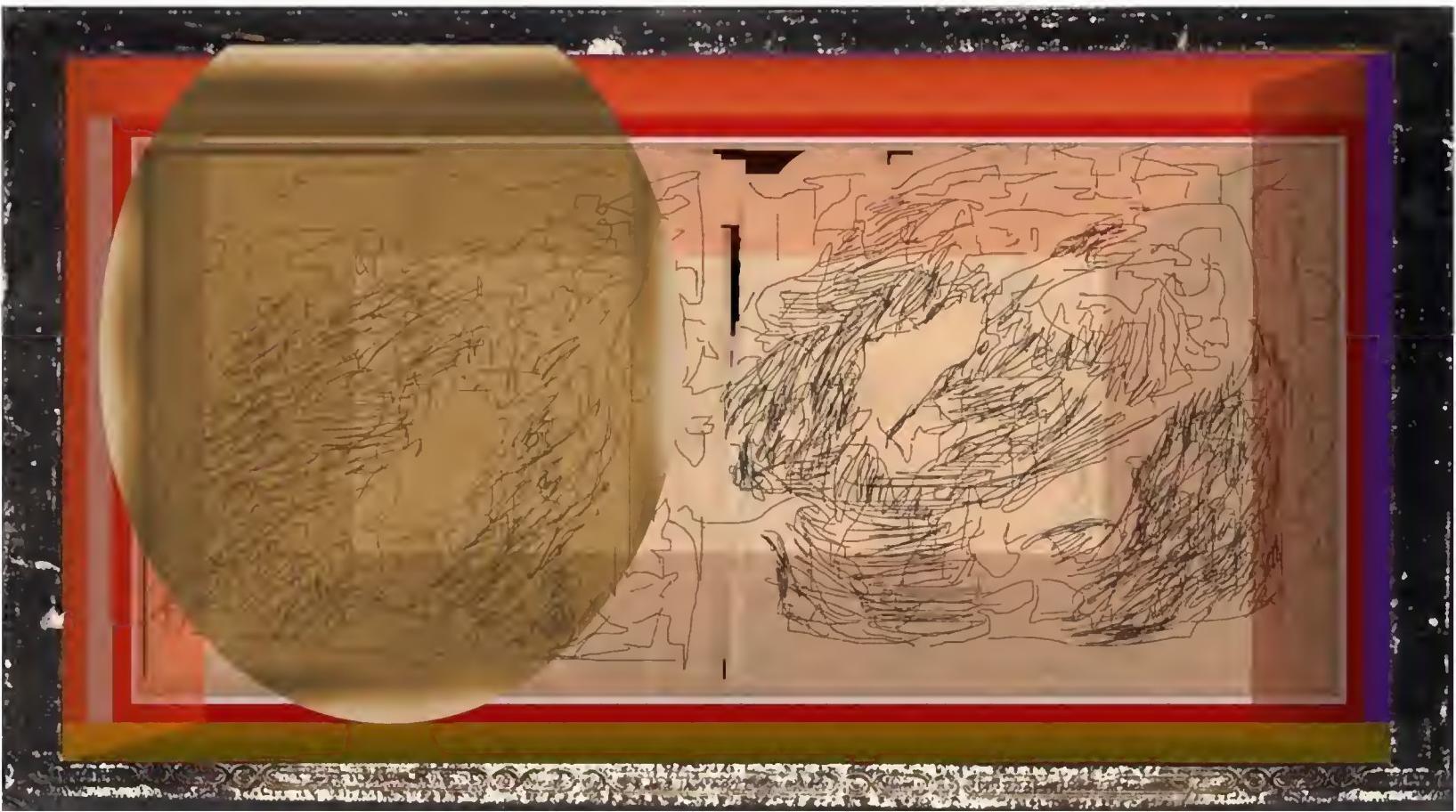








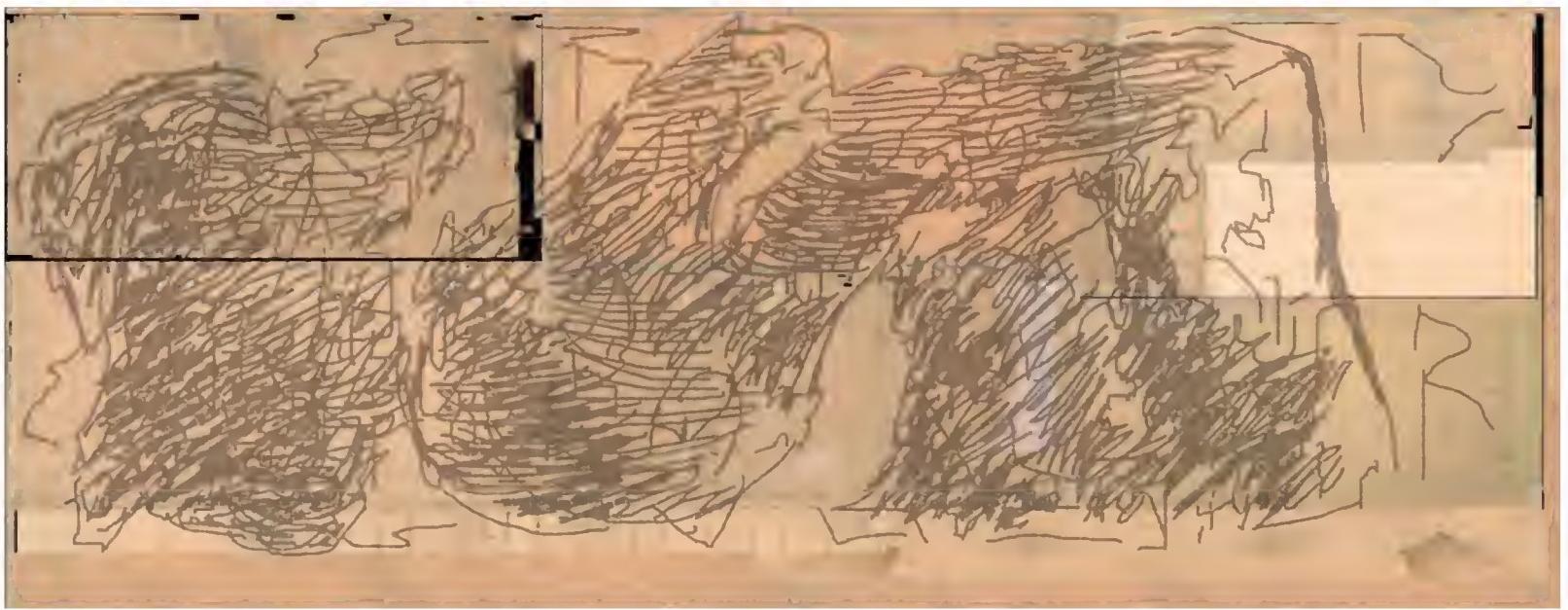




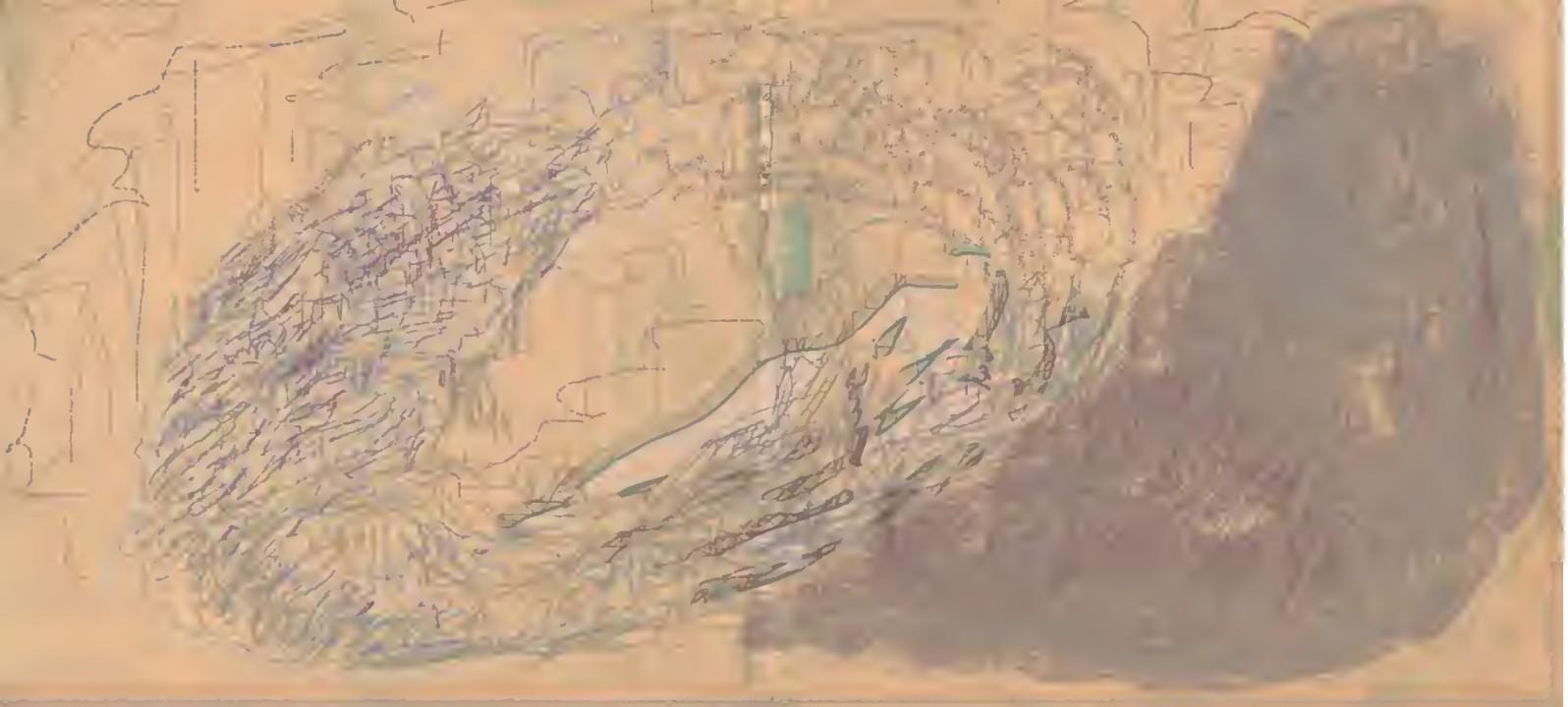


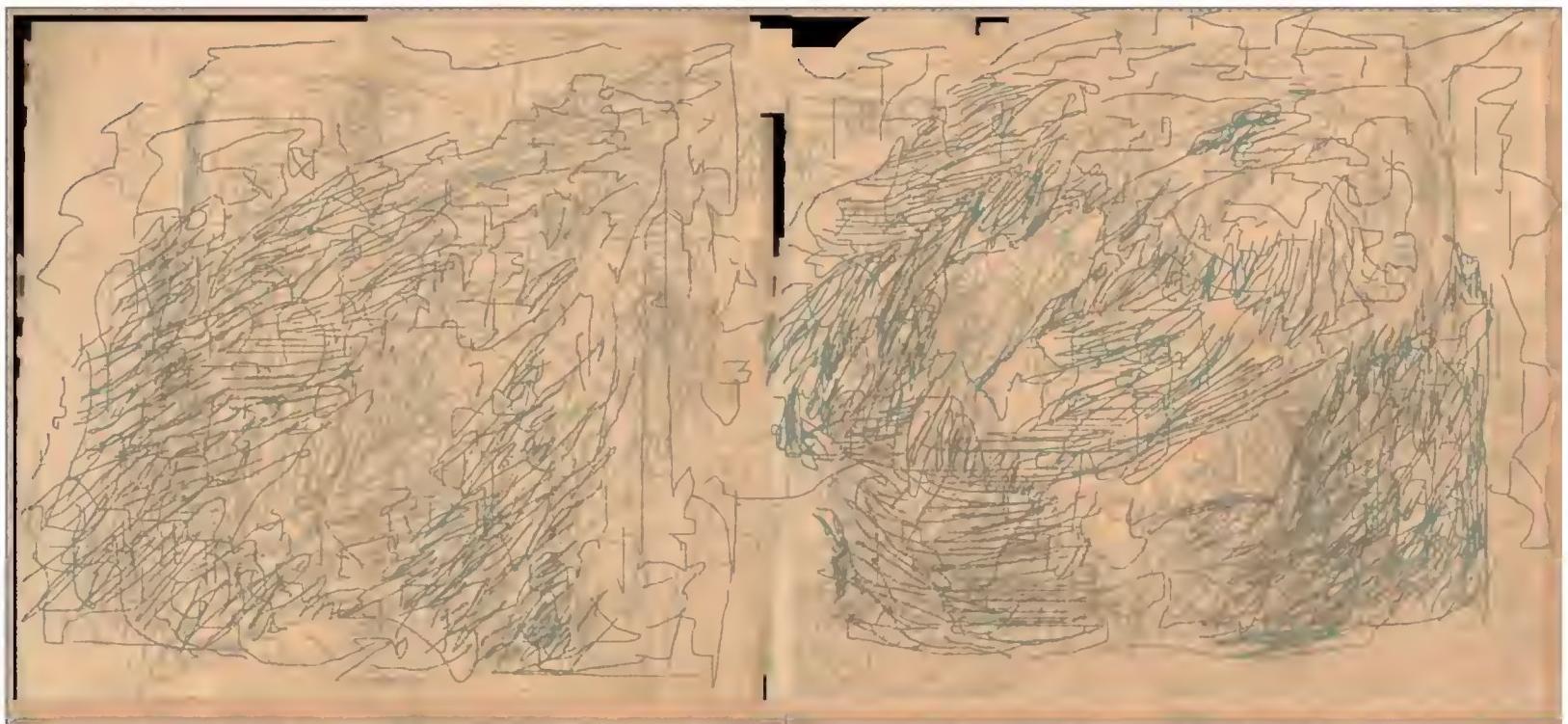


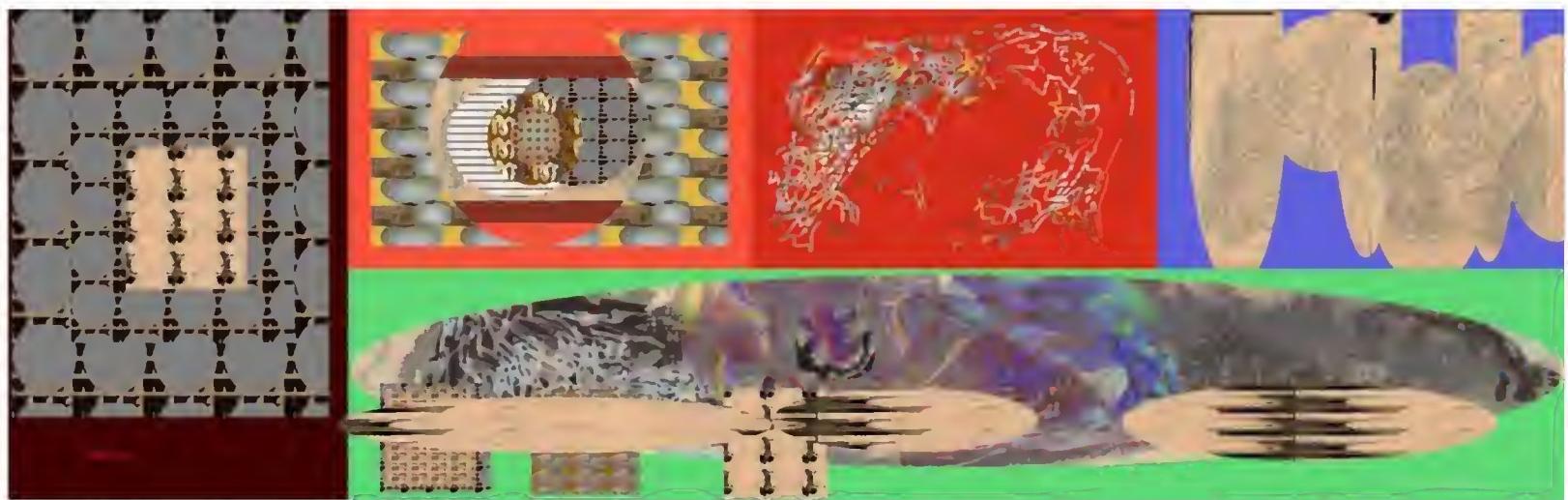




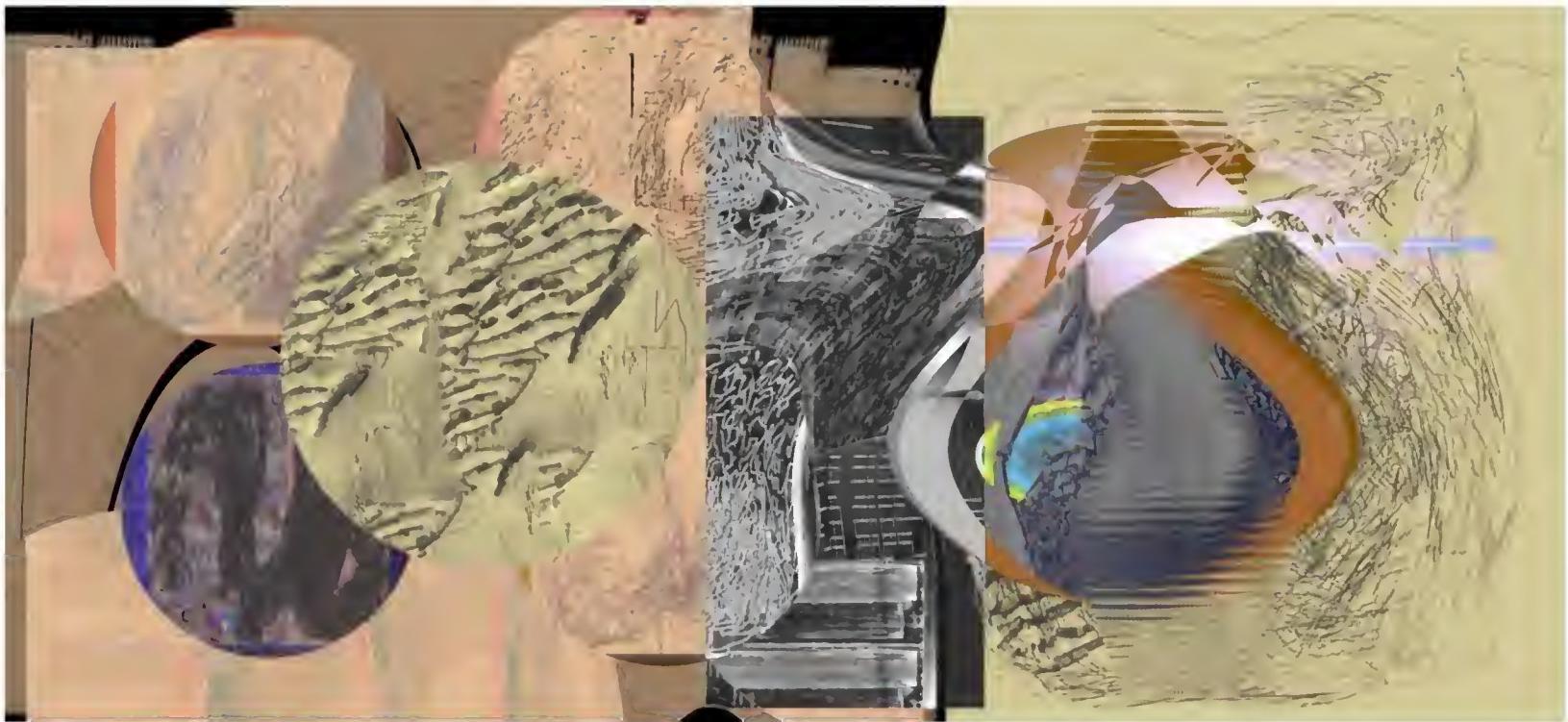




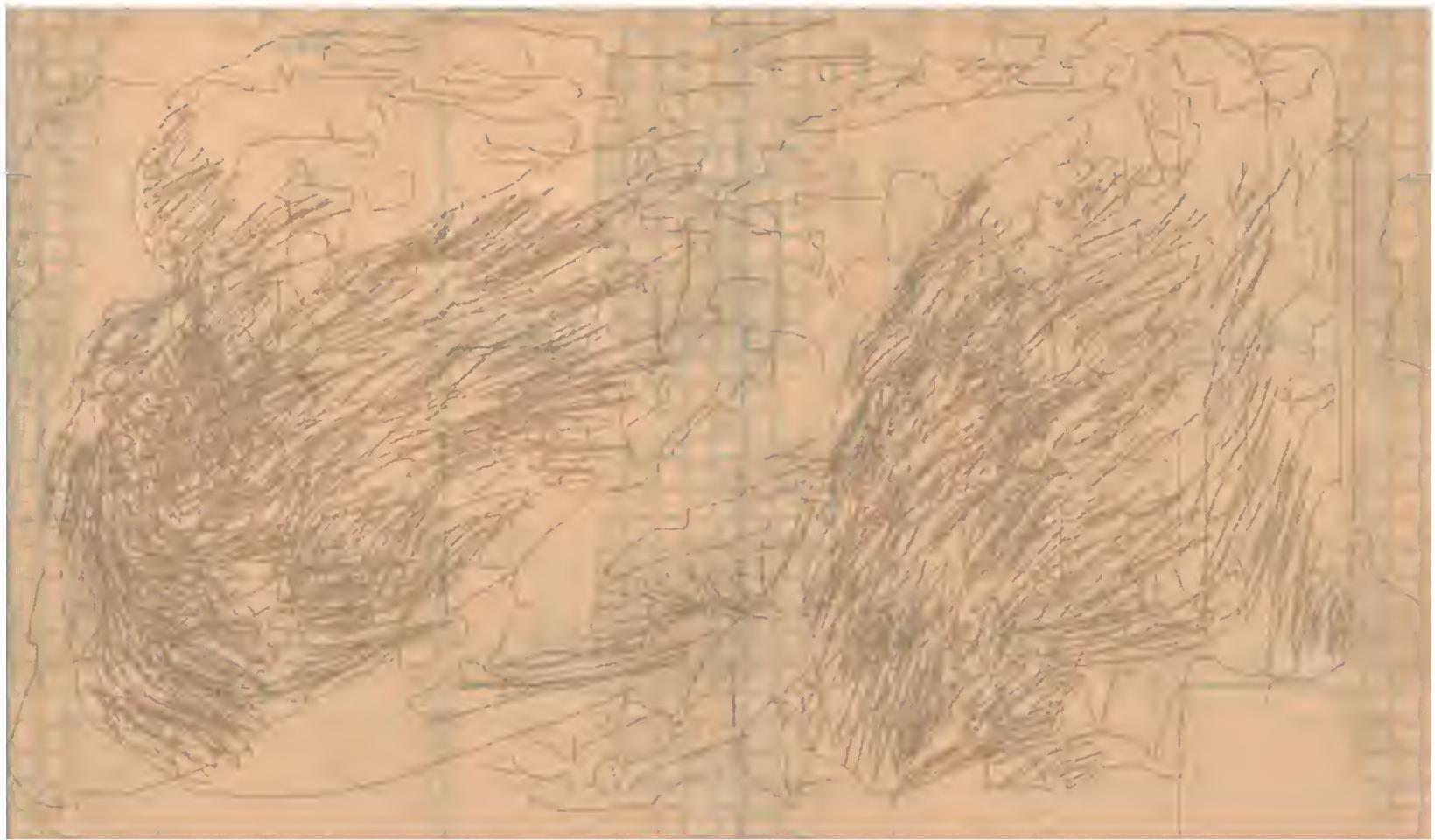




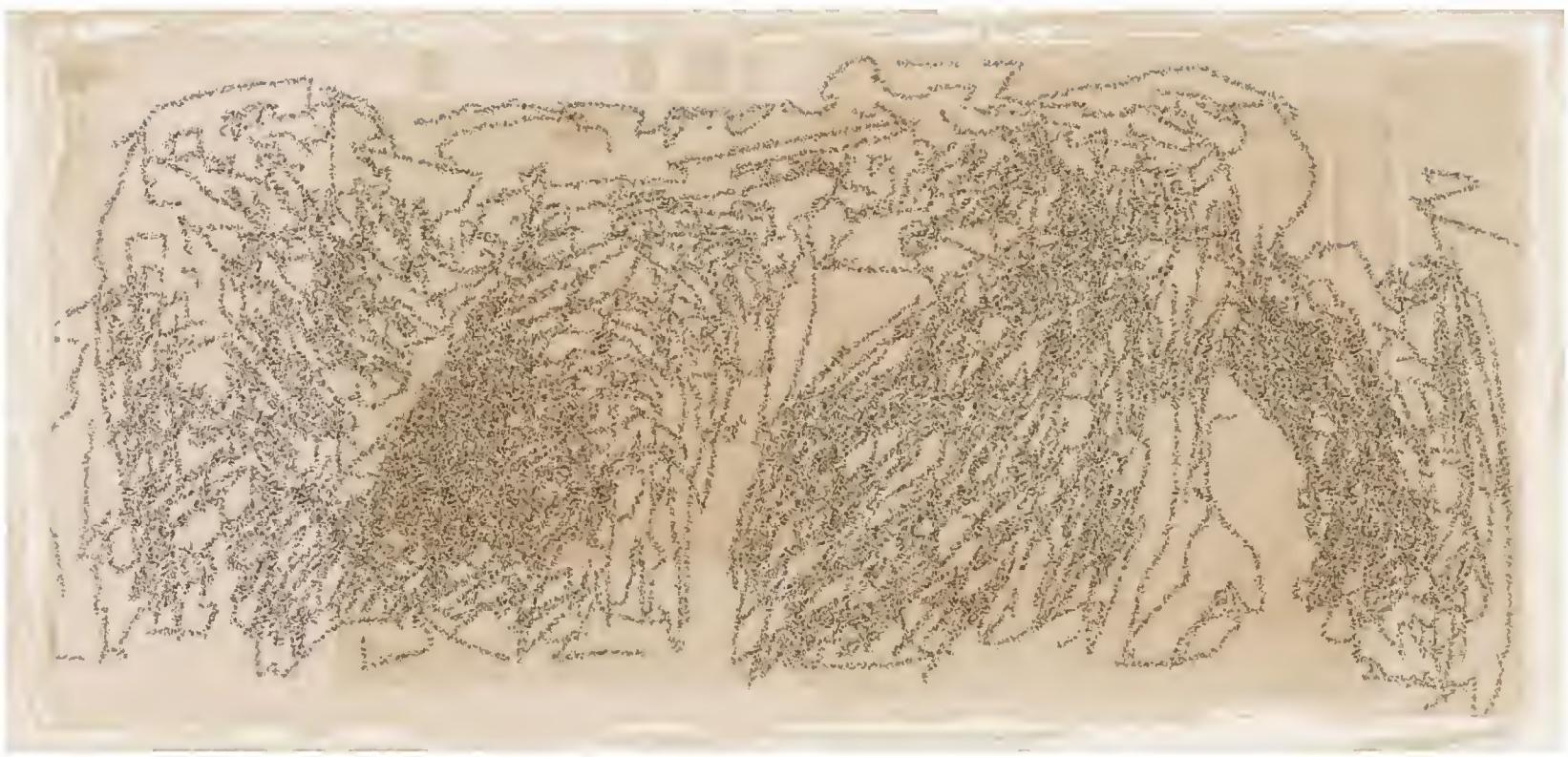


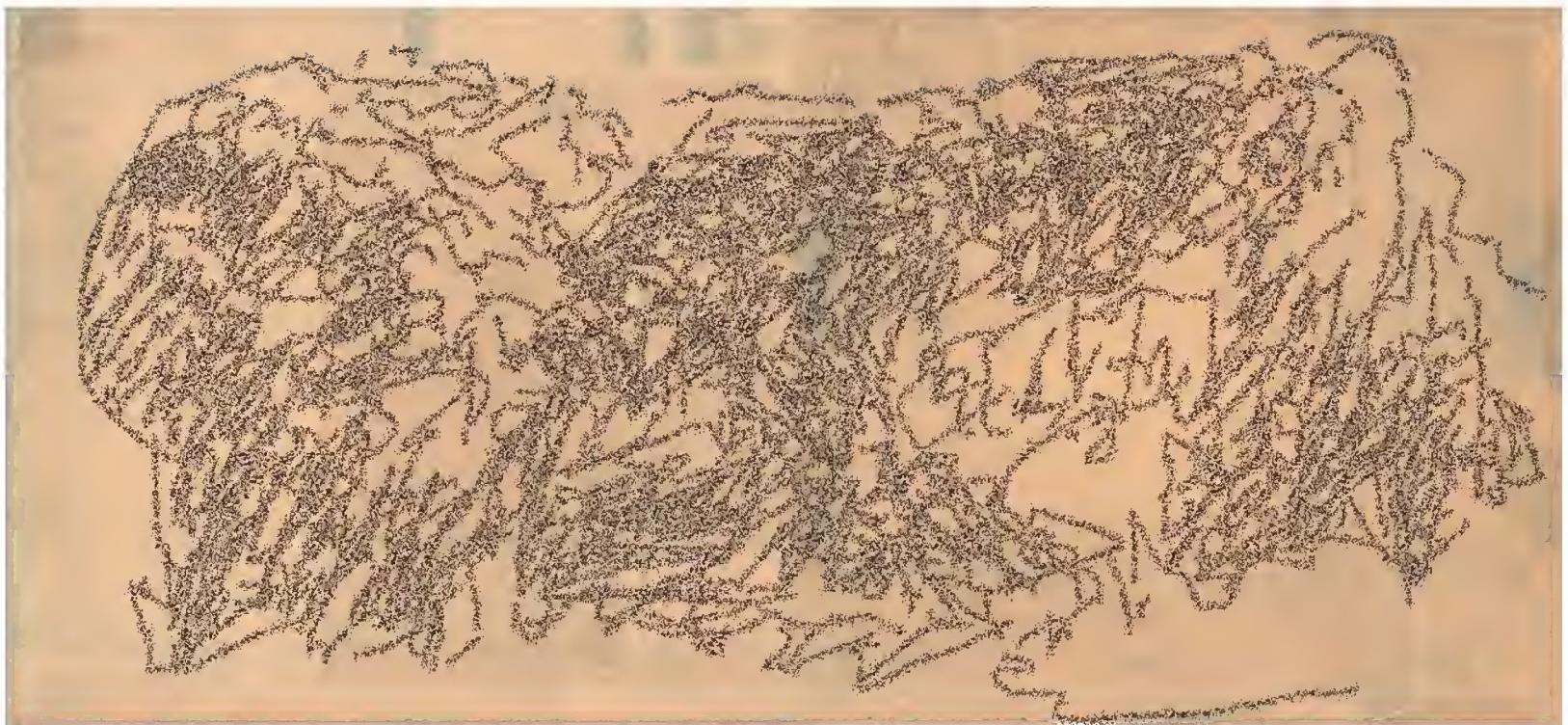


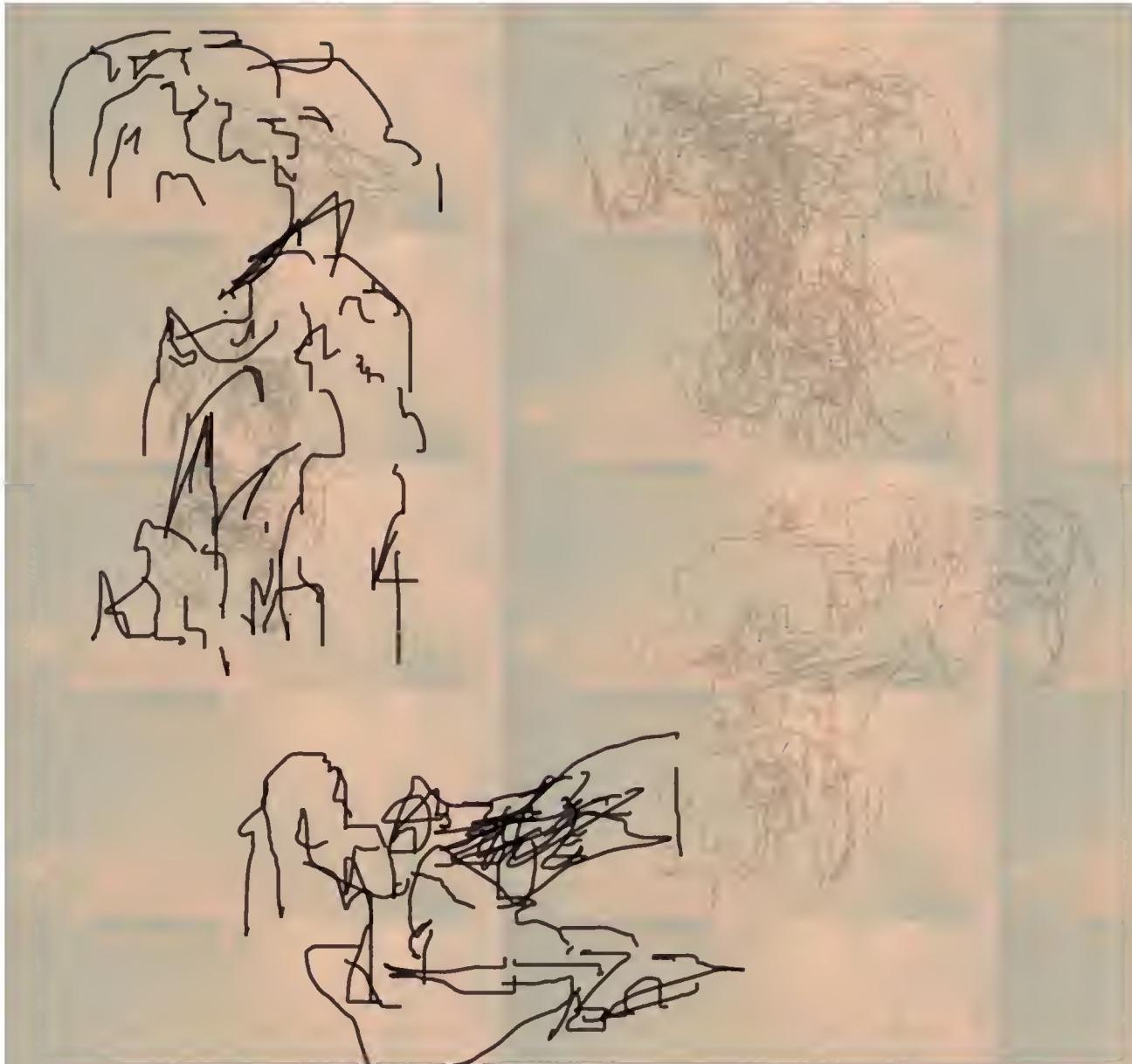








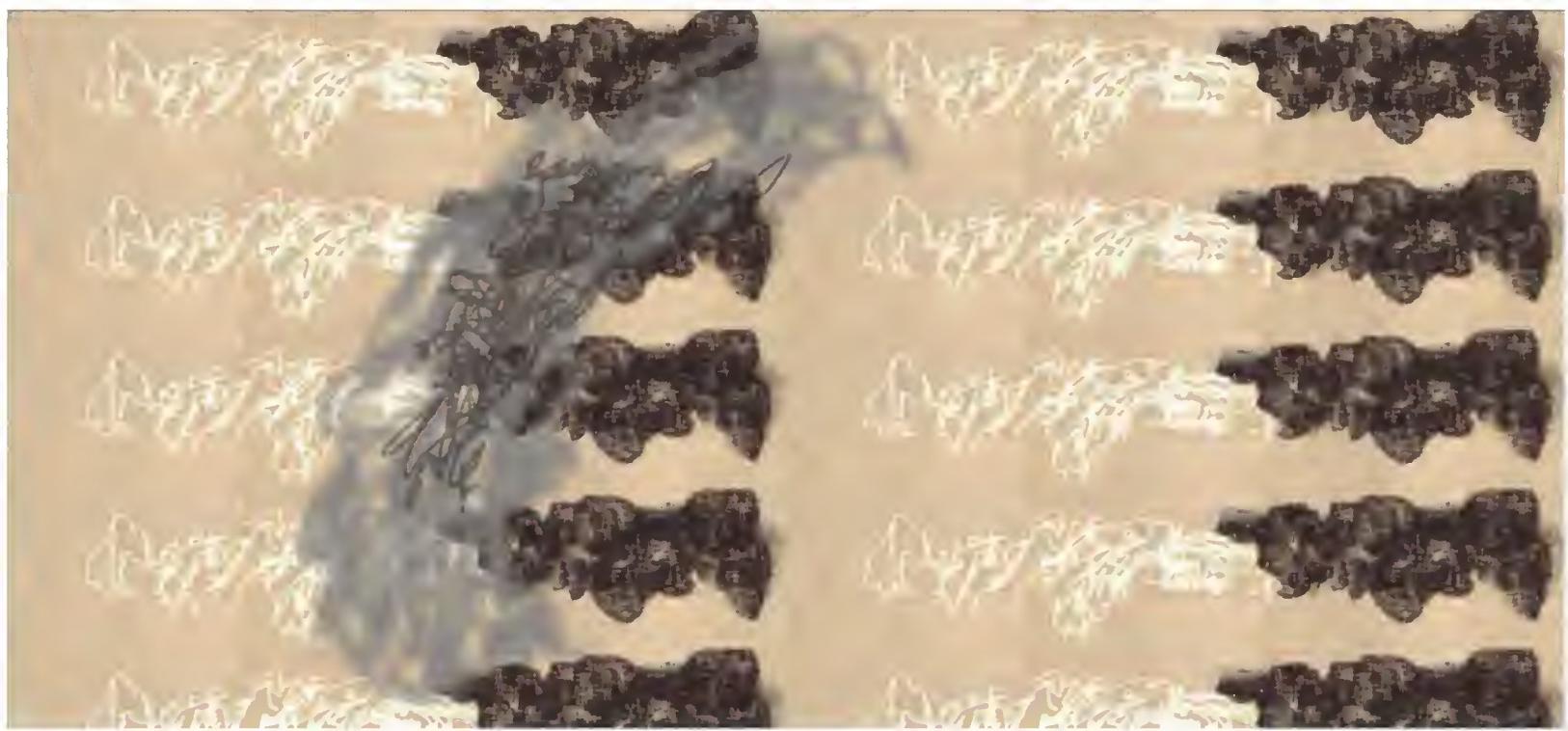








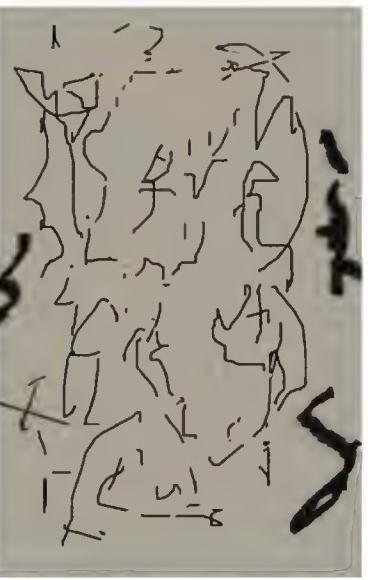












الحمد لله رب العالمين

